



Nancy McKay artist • teacher

*Naturalist and interpretive artist engaging audiences in forming rich personal connections to protected landscapes*

## INTERPRETIVE OVERVIEW

- Artist residencies include Acadia National Park, 2016; Badlands National Park, 2013, 2014; Hot Springs National Park, 2014; Grand Canyon National Park, North Rim, 2012; Michigan Legacy Art Park, 2015, 2016; Legacy Land Conservancy with The University of Michigan Matthaei Botanical Gardens, 2013; and Legacy Land Conservancy with Chelsea Center for the Arts, 2011.
- Developer and Presenter of programs for tuning into cultural, ecologic, and geologic features of a site that invoke creative means for responding to the many voices of a place. Adult and youth programs often include diverse and underserved populations. SEA Program, Schoodic Institute at Acadia NP 2016, 2018, 2019; Sleeping Bear Dunes National Lakeshore, 2017; Historic Sleeping Bear Preservation, 2018; Silver Maples of Chelsea, 2019; and Yosemite National Park, 2020.
- Curator of exhibits and Collaborator with arts and cultural organizations. Oliver Art Center, Frankfort MI, 2017; Historic Sleeping Bear Preservation, 2018; Gallery 100, Silver Maples of Chelsea, 2015, 2019.

## MAJOR EXHIBITS & COMMISSIONS

- **Sleeping Bear Dunes National Lakeshore, Mobile App Content, 2017.** Prepared photographic and trail-related written content for the park's mobile app.
- **ArtPrize 2012**, Gerald R. Ford Presidential Museum, Grand Rapids, Michigan. Presented *Colors of Time*, the result of an artist-in-residency at the Grand Canyon National Park North Rim.
- **Michigan Wildflowers Commission 2012**, 9 works, St. Joseph Mercy, Chelsea.
- **Bugs, Birds, Beasts 2017**, Oliver Art Center, Frankfort, Michigan. Exhibit Curator and Artist.
- **Convergence Symposium 2006**, Handweavers' Guild of America National Conference and Exhibit. Work featured on the front cover of the gallery guide.
- **Silk Painters' International Conference and Exhibit 2004**, Santa Fe, New Mexico. Presented with one of three landscape painting awards.
- **Asian Accent, Botanical Art on Silk 2001**, National Arboretum, Washington DC.

## EMPLOYMENT HISTORY

### Artist and Teacher, Ann Arbor, Michigan 2001 – present

- Faculty at numerous retreats, workshops, and craftsman's guilds in Michigan, Wisconsin, North Carolina, Georgia, South Dakota, and Ohio. Volunteer Ranger SEA Program, Acadia National Park, I developed and taught iPad photojournalism, geology, forest diversity, citizen science and art programs. While serving as Visitor Information Assistant at Yosemite NP I wrote a play, The Thirsty Giant, for onsite programs with elementary school student groups. At Historic Sleeping Bear, in addition to staffing the visitor center, I developed and presented horse and wagon tours, auto tours, a "Path to Pen" writing tour, and I created a commemorative quilt using fabrics I designed based on decorative art in historic homes.

## EDUCATION

- University of Michigan, A.B. Degree, Social Anthropology. A.M.L.S. Library and Information Science
- Eastern Michigan University, M.S. Clothing, Textiles & Related Arts